

# MARQUEE PROJECTS INC.

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## TAYLOR ANTON WHITE

### CV

#### EXHIBITIONS

- 2023 Upcoming: July 1 - 30, MARQUEE PROJECTS, Bellport, NY  
Upcoming: March 29 - April 29 - *House Mind* - Solo Exhibition, G. Gallery, Seoul, Korea
- 2022 *Untitled Art*, G. Gallery, Miami Beach, FL
- 2022 *Paintings of Cars* - Solo Exhibition, Pulpo Gallery, Murnau, Germany
- 2022 *The Armory Show*, Roberts Projects, NYC
- 2022 *Korean International Art Fair (KIAF)*, G. Gallery, Seoul, Korea
- 2022 *Trade of the Season* - High Noon Gallery & Marquee Projects, NYC
- 2021 *Invisible Cities*, Solo Exhibition, Roberts Projects, Los Angeles, CA
- 2021 *The Armory Show*, Roberts Projects, NYC
- 2021 *Over The Borderline*, Group Exhibition, Galeria Fran Reus, Mallorca
- 2021 *The Sun Also Rises*, Group Exhibition, Everyday Gallery, Antwerp, Belgium
- 2021 *Wild Blue Yonder*, Group Exhibition, Newchild Gallery, Antwerp, Belgium
- 2020 *American Cheese*, Solo Exhibition, Ada Gallery, Richmond, VA
- 2020 Art021 Shanghai Contemporary Art Fair, G. Gallery, Shanghai, China
- 2020 *WiFi Computer Lol Haha*, Solo Exhibition, MARQUEE PROJECTS, Bellport, NY
- 2020 *Free\_Hotdog.pdf*, Solo Exhibition, Monica King Contemporary, New York, NY
- 2019 *Untitled Art Fair* - Ada Gallery, Miami Beach, FL
- 2019 *Korean International Art Fair (KIAF)* - G Gallery, Seoul, South Korea
- 2019 *Juice Monster* - Solo Exhibition, LC Gallery, Brussels, Belgium
- 2019 *Unlearn, Relearn, Repeat* - Group Exhibition - TWFINEART, Brisbane, Australia
- 2019 *Future Ruins* - Group Exhibition, California Institute of the Arts, Valencia, CA

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- 2019 *The New Abstract - An Atlantic Bridge - USA - Berlin*, Galerie Kremers, Berlin, Germany
- 2019 *Hillbilly Antimatter* - Solo Exhibition - ADA Gallery, Richmond, Virginia
- 2019 *Art Busan, 2019*, G. Gallery, Busan, South Korea
- 2019 *Supper* - Deli Grocery, Brooklyn, NY
- 2019 *Zap-Zap, Explosion Sound, Fish* - Solo Exhibition - G. Gallery, Seoul, South Korea
- 2018 *Crimes at Sea* - Solo Exhibition – LC Gallery, Brussels, Belgium
- 2018 *Memories of a Carpet Monster* - Solo Exhibition – Galerie Kremers, Berlin, Germany
- 2018 Korean International Art Fair (*KIAF*) - G Gallery, Seoul, South Korea
- 2018 *1991 Plymouth Voyager, Like New* - Solo Exhibition – MARQUEE PROJECTS, Bellport, NY
- 2018 *Who Ain't Got Time for Hickies?* Solo Exhibition - TWFINEART, Brisbane, Australia
- 2018 *Paper Positions Berlin* - Group Exhibition – Galerie Kremers, Berlin, Germany
- 2018 *Call Donna* - Cycamore Artist Residency Exhibition - VIU Gallery, Brooklyn, NY
- 2018 *Landscapes* - Kremers Gallery, Berlin, Germany
- 2017 *On Paper* - Kremers Gallery, Berlin, Germany
- 2017 *75 Works on Paper* - BEERS, London, UK
- 2017 *FRESHAF* - TWFINEART, Brisbane, Australia
- 2017 *Biscuits, Biscuits, Biscuits* - Solo Exhibition – MARQUEE PROJECTS, Bellport, NY
- 2017 *Wet Paint* - McGuireWoods Gallery, Lorton Arts Workhouse, Lorton, VA
- 2017 *Group No-Show* – MARQUEE PROJECTS, Bellport, NY
- 2016 *Corner of the Universe* - Artspace Warehouse, Los Angeles, CA
- 2016 *DAM 2016* - The Directed Art Modern, Miami, FL
- 2016 *Mid-Atlantic New Painting Biennial Exhibition* - Ridderhof Martin Gallery, Fredericksburg, VA
- 2015 *Veteran Artist Exhibition* - Vulpes Bastille Gallery, Kansas City, MO
- 2015 *Hostages* - Solo Exhibition - Leedy-Voukos Art Center, Kansas City, MO
- 2015 *Combatant* - Gallery VC, Fredericksburg, VA
- 2015 *Passing Presence* - Gallery VC, Fredericksburg, VA

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2015 *Body* - Gallery VC, Fredericksburg, VA

2014 *Wounded Landscape* - Gallery VC, Fredericksburg, VA

2014 *Space and Form* - Fredericksburg Center for the Creative Arts, Fredericksburg, VA

## RESIDENCIES

2018 Cycamore Artist Residency, Brooklyn, NY

2017 Espositivo 7B Residency, Madrid, Spain

## AWARDS

2016 Emil R. Schnelllock Award for Excellence in Painting, University of Mary Washington, Fredericksburg, VA

2015 Purchase Award - Annual Student Art Exhibition, University of Mary Washington, Fredericksburg, VA

2015 J.B. Walford Scholarship in Architecture, University of Mary Washington, Fredericksburg, VA

## PRESS

2020 Shockoe Artspeak Podcast - *Non-Heroic: A Conversation with Taylor A. White*

2020 Intersect Chicago Art & Design Fair - *Curatorial Selections by Carlos Rolon*

2020 Art & Object, *Collect Like an Expert, How to Find Great Emerging Artists*

2020 Whitehot Magazine, *Interview with Paul Laster*

2020 Interview with *Sound & Vision Podcast*

2020 Artnet Editors' Picks - *11 Things Not to Miss in New York's Art World This January*

2020 Burnaway Magazine - *Velocity and Panic*

2020 Daily Collector.org - *20 Painters Who are Shaping the New Decade*

2019 Interview with *Assemblage Magazine*

2018 Interview with *Abstract Mag*

2018 Hamptons Art Hub - *A Stream of Consciousness Made Visible* - *Interview with Mary Gregory*

2018 New American Paintings - No. 136, South

2018 *Interview with John Bingham - Pop Queens and Hamburger Dreams*

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- 2018 Whurk Magazine - Interview, [2018 January Edition](#)
- 2017 Review by [Peter Frank](#)
- 2017 ArtQA Magazine, Interview and magazine cover image
- 2015 *September's First Friday is Full of Intriguing Pairs* - Tracy Albeln, The Pitch
- 2015 Aubade Magazine - 2015 Spring Edition
- 2014 Whurk Magazine - 2014 September Edition

## EDUCATION

- 2017 B.A. - Studio Art - University of Mary Washington, Fredericksburg, VA