MARCH 2021

The LONG GAME 79 Things Worth Waiting For

Escape to the Forthest Place on Earth *Anonymity Guaranteed*

How to Smell Like GRACE KELLY

ALT-IVIES Where You Can Actually Go to College Now

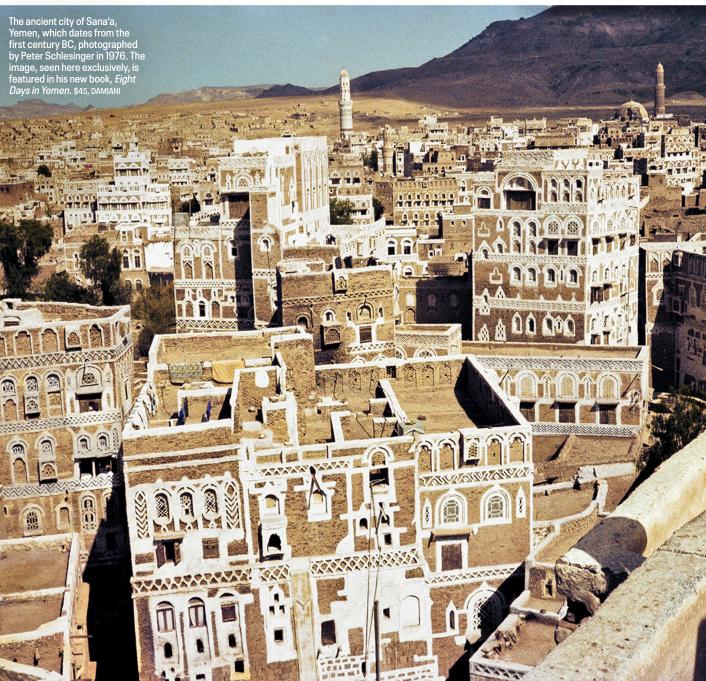
gossip's *annus mirabilis* ALL TEA. ALL SHADE.

Social Climbers' REVENGE From Palm Beach to Parliament

Nichelle PFEIFFER Then. Now. Forever.

RECONTRACTOR

INVALUABLE:



One Time in YEMEN ${}_{\mbox{\tiny BY}}$ be readed as the second sec

In 1976, when Peter Schlesinger took the photo above, Yemen had only recently emerged from a bloody civil war and was just starting to open up to the world and welcome outside visitors. Few foreigners ventured into the country, and fewer still made a record of their visit. Schlesinger, accompanying his longtime partner, photographer Eric Boman, who was on a magazine assignment, knew little about this land and its people, but over eight days his camera captured scenes and details without premeditation or prejudice. The resulting images were never seen—until this year.

Unlike the few books on Yemen from this period, his new tome, out next month, does not present the viewer an airbrushed portrait. Rather, it offers a truthful and uncontrived representation of what Yemen was like, from the roads of the coastal plain along the Red Sea to the gingerbread-style tower houses of the Old City of Sana'a, now a UNESCO World Heritage Site. With a restless eye that surveyed the lofty as well as the modest, Schlesinger, today 72, exalted the rich tapestry of a fabled nation, its spectacular landscapes, its fortified hilltop villages, its vast diversity in architecture, and, most touchingly, Yemenis themselves. At a time when the country is again wracked by war, this collection 45 years in the making is a poignant memento of what once was, and what may be lost yet again. T&C