

MARQUEE PROJECTS INC.

LAUREN RUIZ - CV

Education:

- 2019 MFA Stony Brook University, Stony Brook NY
- 2012 BS Hofstra University, Hempstead, NY

Solo/Two Person Exhibitions:

- 2023 Title TBA, The Museum of the Southwest, Midland, TX (upcoming)
- 2019 Science Faction. LI MOCA, Patchogue, NY
- 2018 The Museum of the Last Fluidicists, Lawrence Alloway Gallery, Stony Brook University, Stony Brook, NY
Plasticization Clinic II, Figment NYC, Governors Island, New York, NY
Plasticization Clinic, Lawrence Alloway Gallery, Stony Brook University, Stony Brook, NY
- 2012 Stuffing, Hofstra University, Hempstead, NY

Selected Group Exhibitions:

- 2022 The Nature of the Future, Belmont University, Nashville, TN
- 2021 Suffolk County Community College Faculty Art Exhibition, Brentwood, NY
Pathological Landscapes, Marquee Projects, Bellport, NY
NEW FUTURE, Art Industria. Brno, Czech Republic
eARTh- Artist/Activists, Southampton Arts Center. Southampton, New York
Home: Far and Near, Gallery North, Setauket, NY
Winter Salon, Marquee Projects, Bellport, NY
- 2020 Long Island Biennial, Heckscher Art Museum. Huntington, NY
Dyscorpia 2.1, Enterprise Square Galleries. Edmonton, Alberta, Canada
HUA QUAN 2019, Art League Student Gallery, LIU Post. Brookville, NY
AWMAS Conference Exhibition, UC Santa Barbara. Santa Barbara, CA
Feral, The Blockhouse, D'Nasco Studio. Havana, Cuba
- 2019 Nature, Gallery Serendip, Kobe Design University. Hyogo, Japan
Secondary Transformations: The Byproducts of Work, South Project Space, Stony Brook, NY
Fold. Fragment. Forum. Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, NY
- 2018 LI MFA, Islip Art Museum, Islip, NY
- 2017 Tremors, Point Green Studios, Greenpoint, New York
Processed, Lawrence Alloway Gallery, Stony Brook University, Stony Brook, NY
- 2016 Bowie-ween, Islip Art Museum, Islip, NY
I Like Andy, Ripe Gallery, Huntington, NY
Dog Days of Summer, Studio 5404, Massapequa, NY
- 2015 I See Me, Huntington Arts Council, Huntington, NY
- 2014 4th Annual Love and Passion Show, Karyn Mannix Contemporary, Watermill, NY

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Grants and Awards:

- 2021 The Puffin Foundation Ltd. Creative Arts Grant
NYFA/NYSCA Decentralization Grant
- 2020 Foundation for Contemporary Art- FCA Emergency Grant
NYFA Tri-State Covid-19 Relief Grant
Covid-19 Impact Relief Grant, Artist Relief Initiative
- 2019 Lawrence Alloway Award for Outstanding Achievement, Stony Brook University
Studio Art Department Travel Grant, Stony Brook University
Graduate Student Union Professional Development Fellowship, Stony Brook University
- 2018 Miriam and Maurice Goldberger Fellowship, Stony Brook University
- 2016-2019 Teaching Assistant Fellowship, Stony Brook University

Residencies:

- 2022 Santa Fe Art Institute: Revolution Residency, Santa Fe, NM
- 2021 I-Park International Artist in Residence Program. East Haddam, CT
- 2019 Vermont Studio Center. Johnson, VT
Hua Quan Art Village Artist Retreat and Cultural Exchange. Nanchang, China
- 2018 Art Ayatana Research Residency: Submerge. Ottawa, Ontario, Canada
ArtSci Residency, Guerrilla Science. New York, NY

Conferences/Talks:

- 2022 "The GLEI Inc. Projects: Progression to a Postnatural Body." Future Bodies New Media
Caucus and Symposium. Virginia Tech, Blacksburg, VA
"God, Labor and Earthworms: Tracing Toil Through the Sounds of the
Subterranean." Association for Art History's 48th Annual Conference.
Goldsmiths University of London, London, UK
- 2021 "Our Watchmen are Blind: An Investigation of Subterranean Labor."
POSTSENSORIUM: RIXC Art Science Festival and Open Fields Conference,
The Latvian National Museum of Art. Riga, Latvia
PechaKucha Night Hamptons, Vol. 32, The Parrish Art Museum. Water Mill, NY
"Our Watchmen are Blind." Grounding: Cultural and Educational Project. Dokuchaev Central
Museum of Soil, St. Petersburg, Russia (upcoming)
"Invaders Underfoot: Nightcrawlers and Nanoplastics." CAA: College Arts Association
Conference. New York, NY
- 2020 "The Plasticization of Privilege," Taboo-Transgression-Transcendence in Art & Science,
University of Applied Arts. Vienna, Austria
AWMAS Integration: Applying Art and Science, UC Santa Barbara. Santa Barbara, CA
- 2019 "Plastic Lifeworlds: An Investigation of Nonhuman Labor." Open Fields 2019: UN/GREEN:
Naturally Artificial Intelligences
The 4th Open Fields conference on Artistic Research, Science and Technologies. The
Latvian National Museum of Art. Riga, Latvia
- 2018 "The Practicality of Plasticization." Future (Im)Perfect, UC Berkeley Comparative Literature

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Conference. Berkeley, CA

Collaborations/Partnerships:

2020 Cornell Cooperative Extension of Suffolk County. Riverhead, NY

Publications:

- 2021 "Science Meets Art in an Earth Day Exhibition at SAC," Sag Harbor Express. April 15
- 2020 "Feral' in Estudio DNasco: More Than an Exhibition, an Ecosystem," Rialta Magazine.
- 2019 "A Class of Their Own," Newsday, LI Arts. March 29
- 2018 "Islip Art Museum Welcomes MFA Students," Islip Bulletin. June 7
- 2017 "Greenpoint TREMORS: Political & Social Reactions," Greenpointers. August 17

Permanent Collections:

Heckscher Art Museum
LI MOCA
Parrish Art Museum
Paul W. Zuccaire Gallery
Watermill Center